

SINCE THE 2017/2018 SEASON, PATRICK LANGE HAS BEEN MUSIC DIRECTOR OF THE HESSISCHES STAATSTHEATER WIESBADEN.

Born near Nuremberg in 1981, he began his musical career as an eight-year-old in the Regensburger Domspatzen boys' choir. After graduating from high school, he studied conducting at the conservatoires in Würzburg and Zurich. In 2005 he was accepted into the funding programme of the Dirigentenforum of the German Music Council and appointed Assistant Conductor of the Gustav Mahler Youth Orchestra by Claudio Abbado. Here, Patrick Lange assisted Claudio Abbado, as well as Herbert Blomstedt, Myung-Whun Chung, Sir Colin Davis, Philippe Jordan and Ingo Metzmacher from 2005 to 2009. As Claudio Abbado's assistant, he also accompanied the Italian conductor to the Berlin Philharmonic, the Lucerne Festival Orchestra and the Orchestra Mozart Bologna. In 2007, Patrick Lange received the European Cultural Award in the Advancement Award for Young Conductors category and, in 2009, was awarded the first-ever Eugen Jochum Scholarship of the Bavarian Radio Symphony Orchestra. He began his career as an opera conductor in Zurich and Lucerne. In 2007, he made his debut with *Le nozze di Figaro* at the Komische Oper Berlin, where he worked as first Kapellmeister from 2008 and, since 2010, as Music Director of the opera house. His interpretations of *Die Meistersinger von Nürnberg* (Production: Andreas Homoki), *Rusalka* (Production : Barrie Kosky) and *Der Freischütz* (Production: Calixto Bieito) received international recognition and received positive reviews in the national press. In 2010, he made his debut at the Vienna State Opera and has been a regular guest there ever since. Further engagements took him to, among other places, the Semperoper Dresden, London's Covent Garden, the Hamburg State Opera, the Opera Australia in Sydney, the Bavarian State Opera in Munich, the Zurich Opera House, the Canadian Opera Company in Toronto, the Korean National Opera in Seoul, the Stuttgart State Opera, the Opéra national du Rhin in Strasbourg and the Frankfurt Opera. He made a very successful debut with Mahler's *Lied von der Erde* (Choreography: John Neumeier) at the Opéra national de Paris and has since then regularly conducted there too. Patrick Lange has also worked with orchestras such as the Vienna Philharmonic, the Tonkünstler Orchestra, the Hamburg and Bamberg Symphony Orchestras, the Essen Philharmonic, the Staatskapelle Weimar, the Munich Radio Orchestra, the Mahler Chamber Orchestra, the SWR and WDR Symphony Orchestras and the Simón Bolívar Symphony Orchestra in Venezuela. He has toured with the Academy of St Martin in the Fields, the Stuttgart Philharmonic, the Vienna Radio Symphony Orchestra and, time and again, the National Youth Orchestra of Germany, with which he has very close ties. Recordings with the clarinetist Shirley Brill (Geneva Chamber Orchestra, for the label La Dolce Volta) and the tenors Pavol Breslik (Munich Radio Orchestra, Orfeo) and Maximilian Schmitt (WDR Symphony Orchestra, Oehms Classics) are commercially available. Patrick Lange has appeared on TV alongside Rolando Villazón in the series « " Stars von morgen" (" Stars of Tomorrow") (Arte) several times. In 2014 he also conducted the Staatskapelle Dresden on the TV programme " Weihnachten mit dem Bundespräsidenten" (" Christmas with the President of Germany ") (ZDF).

In his first seasons as Music Director of the Hessisches Staatstheater, Patrick Lange conducted the new productions of *Tannhäuser*, *Arabella*, *Un ballo in maschera*, *Die Meistersinger von Nürnberg*, *Jenufa* and *Salome*. He also attracted national attention by developing a *Wiesbaden The Magic Flute for Children* to mark his debut as General Music Director.

In the 2019/2020 season, Patrick Lange conducted the new productions of *Carmen*, *Der Rosenkavalier*, and *Tristan and Isolde* at the Staatstheater Wiesbaden, as well as revivals of *The Magic Flute* at the Semperoper Dresden, *Hansel and Gretel* at the Bavarian State Opera and the Deutsche Nationaltheater Weimar, and concerts with Copenhagen Philharmonic, the Orchestra of the Opéra national de Paris and the Staatskapelle Weimar.

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